

## Two Dimensional Design ART 150 Fall 2008

### **WEEK OF November 10-14**

#### **IN CLASS:**

A) **CREATE** a 12-Step Color wheel using 3 primary colors

**MATERIALS:** Acrylic paint, paper

B) **CREATE** second color wheel using complimentary colors to create neutrals to gray (in center)

C) Using 11- step gray scale value chart as a size model, create the following\*:

1. Tint chart with definable steps (hue to high-key )
2. Shade chart with definable steps(hue to low-key)
3. Analogous gradation (smooth gradient) (From a primary to the next primary)

Please make these presentation worthy in your sketchbooks.

\* Graphic design majors may complete this on the computer for final grading providing they do the initial exercise in class.

### **From *Interaction of Color* by Joseph Albers**

A) **READ:** Chapters I, II, VI, VII, XV (see plates on pages 84 - 91)

B) **CREATE COLOR STUDIES:** Using Colored paper, create AT LEAST one example using your own colors from EACH of these pages 85, 87 and 89. There should be a minimum of three (3) color studies. No limit on size, but final image needs to be visible from three feet away from the wall.

Use colored paper (paint samples, Coloraid, wrapping paper or magazine clippings).

Please be consistent with color where it needs to be.

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