

**SUNY ULSTER**  
DEPARTMENT OF ART, DESIGN, MUSIC, THEATRE & COMMUNICATION

ART 150 Two Dimensional Design

Instructor: DINA ALCALAY PEARLMAN

**HOMEWORK DUE Monday September 13, 2010**

**PROBLEM:** Transforming a representational image to a basic form layout of horizontal and vertical lines (grid) in five progressions.

**MATERIALS:** Copy machine or computer printer/scanner, flat image (may be photograph, magazine page, drawing or computer print-out, black and white acrylic paint, ink, paper and ruler, choice of final surface can include: cardboard, museum board, corrugated box material, (be creative)

**PRESENTATION:** Five 5.5 x 8.5 inch pieces of paper glued to hard surface

**ESTIMATED TIME TO COMPLETE:** 3-5 hours

**STEP ONE (EVALUATE PROBLEM)**

- a) Choose an interesting representational image that has several elements: i.e. NOT a single form but several forms such as a landscape, a still life or a group of people with a background. (Image One)
- b) Look at image critically, what do you see? Content, mood, and subject are all considerations.
- c) What are the most basic elements of this composition? Consider placement on page, spacial relationships, variation, repetition, balance, symmetry etc. (refer to FORM vocabulary for review)
- d) How will I execute this problem in a way that's efficient? Plan where you will do your photocopies, or computer print-outs. Local libraries can be helpful, Catskill art, Office Depot, Staples etc have photocopy machines. The computer lab is available for you to print out any digital images.

Time for materials: Acrylic paint is potentially messy and needs some time to dry, brushes need to be washed etc.

## **STEP TWO (INVESTIGATE SOLUTIONS)**

a) Create a grid overlay (see example on website). This is YOUR grid, there's not necessarily a right or wrong, but try several variations before you come to a conclusion. Take the time to do it right: do several overlays, don't be satisfied with your first solution. (Image Five to be used for reference for the next steps)

b) Create 6-12 thumbnails of the three in-between images. You can draw, trace, use copy machine, computer print out, but keep these in your sketchbook as a record, you will be graded on your process.

## **STEP THREE (EXECUTE SOLUTIONS)**

a) To complete images two, three and four, use prints outs and/or acrylic paint to create simplified images. At least one of the three must be done in acrylic paint. Use all the elements of form that we've explored when creating your image. Each image should be able to stand on it's own visually. Bear in mind negative and positive space, and all the elements of FORM

## **CONSIDERATIONS:**

Part of this assignment is to explore your work process as well as the outcome.

Plan your time wisely.

Plan your materials and process to work within your means— if you are comfortable with rendering by hand, but have never used a computer graphics program, use your strengths here to work for you.

You may crop an image to fit the work space of 5.5 × 8.5 inches, but do so at Step One, not after you've been working for several hours.

Keep your thumbnails, and "mistakes" handy in your sketchbook. I will be grading on process as well as outcome.

Tuesday we'll have a critique and conclusion for FORM, and group discussion to lead us into the next topic, LINE. I will also return homework from Monday.